



TOPAZ RESTYLE QUICK START GUIDE

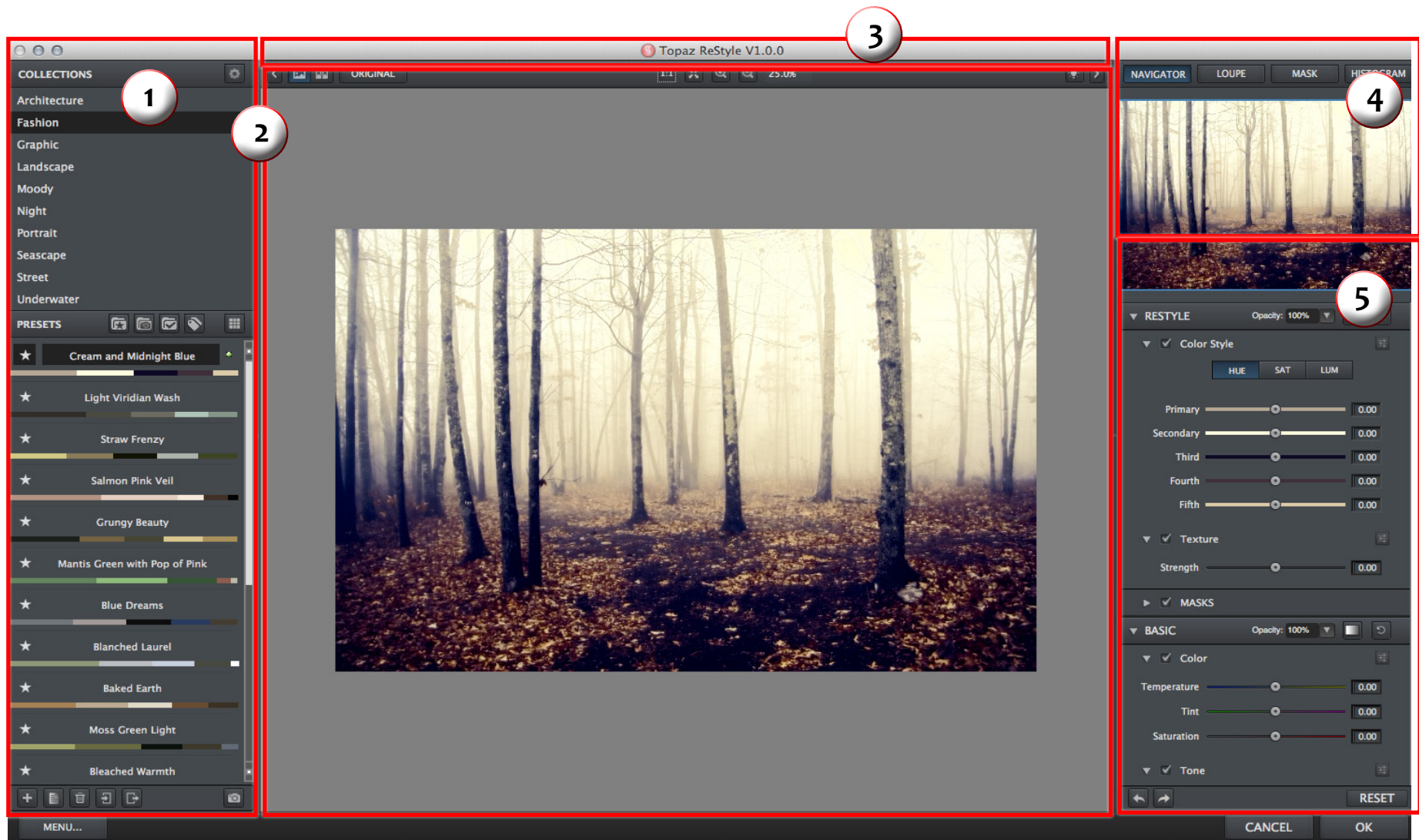


Topaz ReStyle lets you explore new artistic and creative possibilities for your images and helps you achieve looks you might not have thought of otherwise. Transform your images with just one click using over a thousand easily searchable styles and looks. ReStyle offers inspiration through exploring the unending possibilities included in this product, and as a result, you can quickly achieve your vision or even extend and enhance the original vision for your image.

Here are some of the unique features introduced in Topaz ReStyle:

1. **Breakthrough Mapping Technology.** ReStyle introduces a cutting-edge process of mapping color and tone statistics from a selected style to a target image. This new technology creates high-quality transformations, even for dramatic styles and looks.
2. **New Style/Preset Creation Method.** ReStyle creates presets using a source image's color and tones, allowing you to save your own unique styles to use later.
5. **Blending Modes.** With ReStyle, we have incorporated blending modes for the adjustment modules, essentially showing 8 different looks for each style preset.
3. **HSL Technology in 5-Color Style Sliders.** Easily enhance your selected style's 5 dominant colors using the unique hue, saturation and luminance controls.
4. **Advanced Masking Workflow.** The masking module, attached to each adjustment tab, contains a comprehensive set of tools including an edge-aware brush, gradient mask, smart feather tool, color aware tool and more.
5. **User Interface Design.** With ReStyle, we have continued to develop a cleaner, more modern and efficient interface to improve usability, workflow and overall aesthetics.





1. Presets/Styles Panel

Pre-defined presets, organized by photography genres.

2. Preview Window

Displays the preview of the original and adjusted image.

3. Viewing Tools

Tools that control zoom and other viewing options.

4. Navigator Panel

Tabs to view the preview navigator, loupe, mask and histogram information.

5. Settings & Parameters

Options and sliders to adjust the various styles and masks.

Use the various tools in the tool panel during your workflow to make image adjustments.

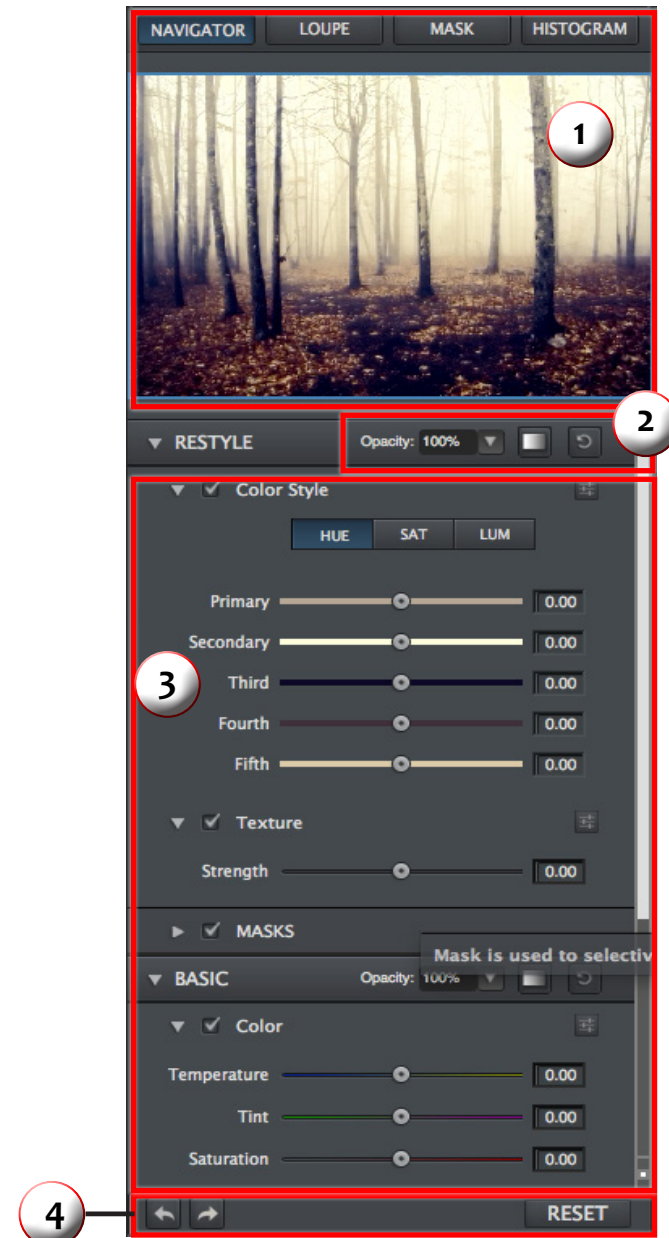
1. Navigator/Loupe/Mask/Histogram - Depending on which tab is chosen, various information will display.

- The Navigator displays the region of the preview image you are currently focused on. You can drag the preview navigator box around to pan your image.
- The Loupe displays the area of your image chosen at a 100% view.
- The Mask tab displays the current mask applied to your image from the individual adjustment tabs.
- The Histogram displays the graphical representation of the current tonal distribution in your image.

2. Module Viewing Options - From the left: Control the opacity of the specific module effect, choose a blending mode (normal, multiply, screen, overlay, soft light, hard light, luminosity and color), reset all sliders back to the default value in that specific module.

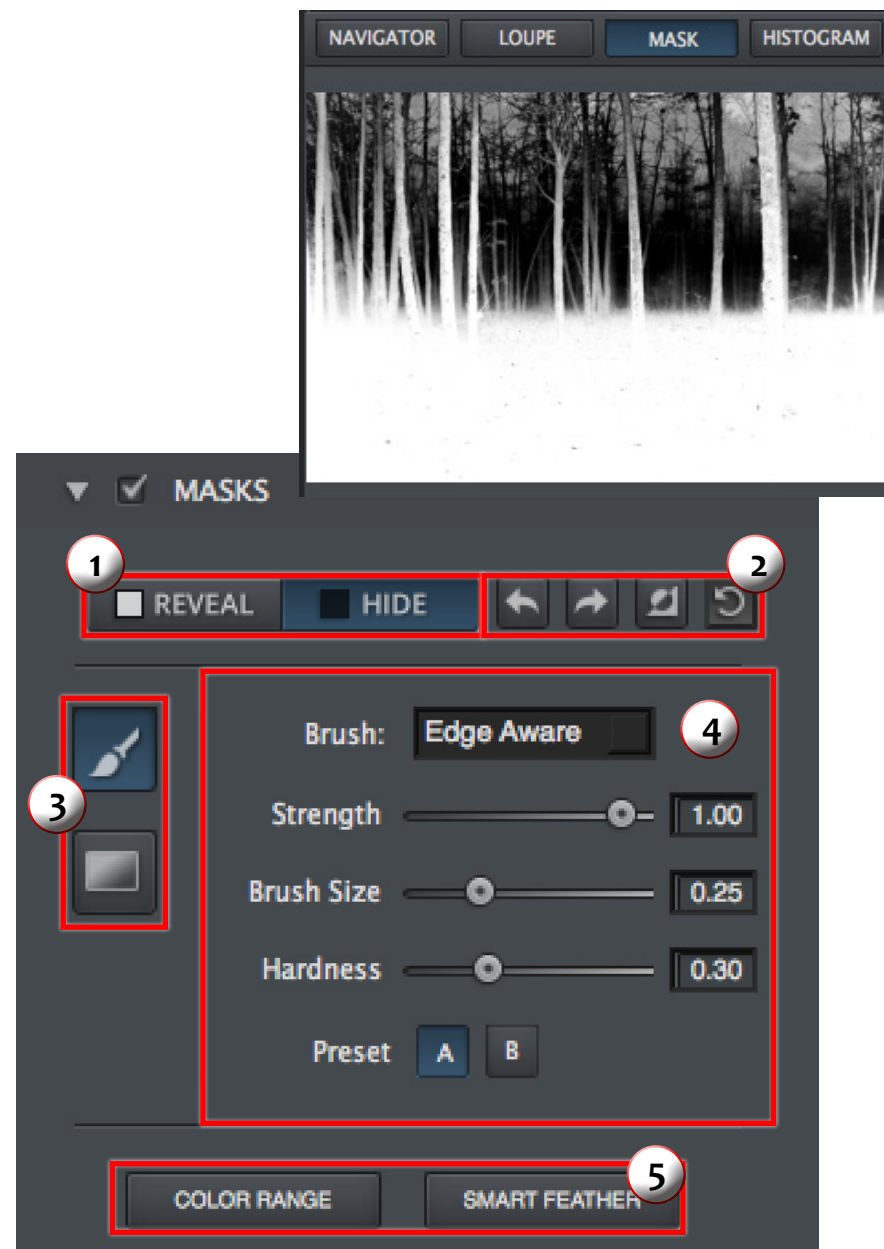
3. Sliders and Parameters/Masks - Controls the editing process using sliders to adjust the various effects and masks for each adjustment tab.

4. Undo/Redo and Reset Buttons - From the left: Undo and redo your steps, reset all sliders/values back to default settings.



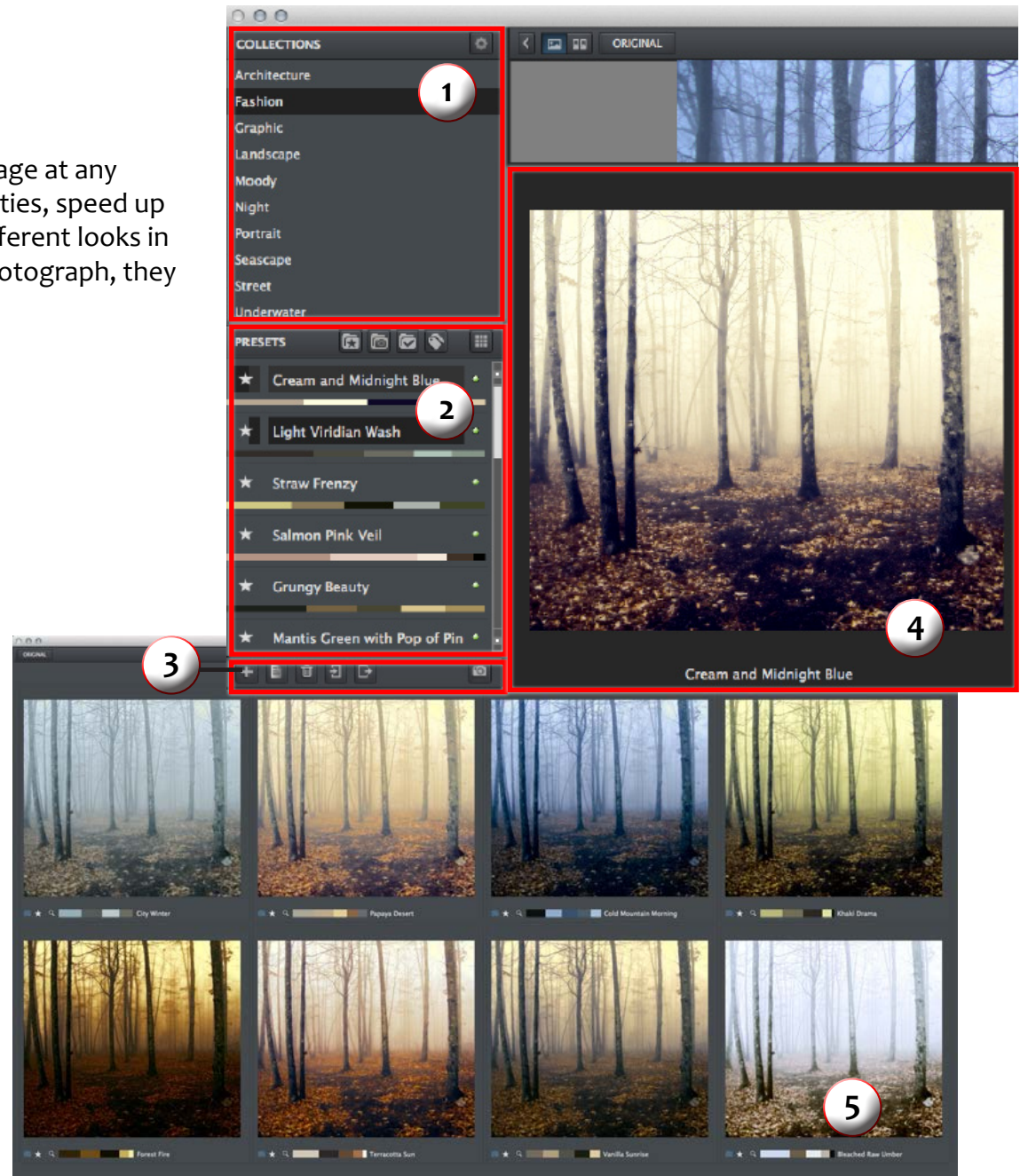
Topaz ReStyle includes a masking workflow designed to help you easily and effectively achieve selective adjustments. Additionally, each adjustment module now has an individual mask attached.

- 1. Reveal/Hide Option** - Choose which color you would like paint with: white (reveal) or black (hide). If you are masking on a white mask, you'll want to start with a black brush color and vice versa.
- 2. Undo/Redo/Invert/Reset** - From the left: Undo and redo your steps, invert your mask colors and reset all values to a white (reveal) mask.
- 3. Brush and Gradient Tools** - Switch between a brush or gradient tool to create our mask. The brush tool has 3 different brushes: normal, edge aware and color aware. The gradient tool can create 3 different types of gradients: linear, radial and reflective.
- 4. Sliders/Tool Options** - Controls the masking tool selected using sliders and buttons to adjust the available settings. This area will change with each tool.
- 5. Refining Options** - Use the Color Range and Smart Feather adjustments to refine or even create your mask.



Presets are pre-defined looks that you can apply to any image at any time. They are a great way to explore the creative possibilities, speed up and simplify your workflow. We've included over 1,000 different looks in ReStyle, and although they won't work for every single photograph, they serve as excellent starting points.

- 1. Collections List** - Lists all of the included effect collections that can be applied to your images.
- 2. Presets List** - Lists all of the available presets for the selected collection.
- 3. Preset Options** - The preset options allow you to star your favorite presets, save/edit/delete presets (default presets cannot be deleted), import/export presets for sharing, and take up to 99 "snapshots" to compare while editing.
- 4. Preset Preview** - Provides a preview of the available presets included in the Effects list selected. Scroll over the preset list to see each preview.
- 5. Preset QuickLook View** - View all of the presets in a collection at the same time by clicking the grid icon on the top right of the Presets list.



We've included over 1,000 different looks in ReStyle broken down into various collections for easy searching. We have also provided additional search tools located within the presets panel and QuickLook grid view that will help you find the style you are after in a fun and efficient workflow.

1. Presets Panel Search Options - From the left: search the presets selected as a favorite; search the snapshots taken during that session; show the previously applied presets during that session (a history); and find presets that are similar to the currently selected preset. The last grid icon allows you to view the presets in the current list in the QuickLook grid view.

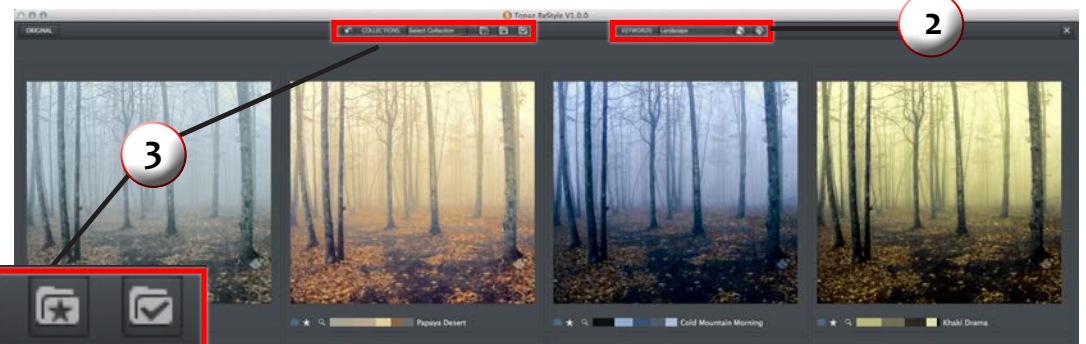
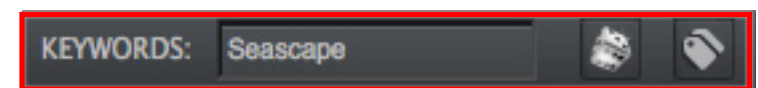
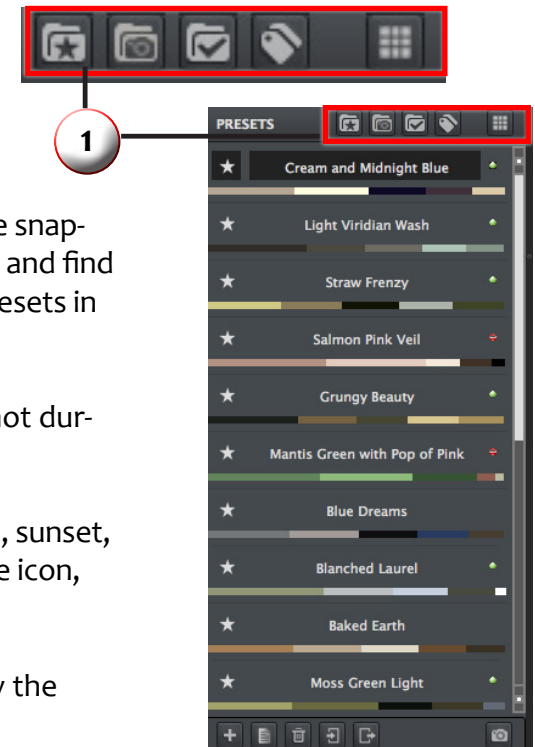
Note: To mark a preset as a favorite, click on the star to the left of the name. To capture a snapshot during the session, click on the camera icon on the lower right of the panel.

2. Keywords/Random/Similar Search Options - From the left: search presets by keyword (i.e.: blue, sunset, green, etc...); show a random selection of presets; and find presets that are similar by clicking on the icon, then clicking on the preset that you would like to see similar styles of.

Note: You can also search similar dominant colors in presets by hovering over the color bar below the preview and clicking on the color you would like to see more of.

3. Undo/Collections/Snapshot/Favorite/History: From the left: step back in your search workflow; search presets by collection; search the snapshots taken during that session; search the presets selected as a favorite; and show the previously applied presets during that session (a history).

Note: To mark a preset as a favorite, click on the star to the left of the color bar. To mark a preview as a snapshot in the grid view, click on the camera icon to the left of the star icon.



This Topaz ReStyle Quick Start Guide is for users who are familiar with the image enhancement process and who want to jump straight into using ReStyle.

For a more in-depth and comprehensive break down of using Topaz ReStyle please view the Topaz ReStyle User Guide.

The ReStyle User Guide can be found here:

<http://downloads.topazlabs.com/docs/restyle/usersguide.pdf>



You can also watch video tutorials online at: <http://www.topazlabs.com/tutorials/restyle>



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